



HONESTIORES OG HUMILIORES  
KUNST OG SOCIAL IDENTITET I SENANTIKKEN

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GÆSTEFORLÆSNING

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“STRIGILLATED SARCOPHAGI  
AND THEIR SOCIAL LIVES”

Roman strigillated sarcophagi were very popular in Rome from the mid second to the early fifth century. They are characterised by their curved fluting and survive in considerable number. They are therefore a useful source for social and cultural developments in the life of the city. In this presentation focus will be put on aspects of their production, as well as on issues to do with viewing and identity. Finally, some concluding marks will be made about their reuse and reception in later societies.

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