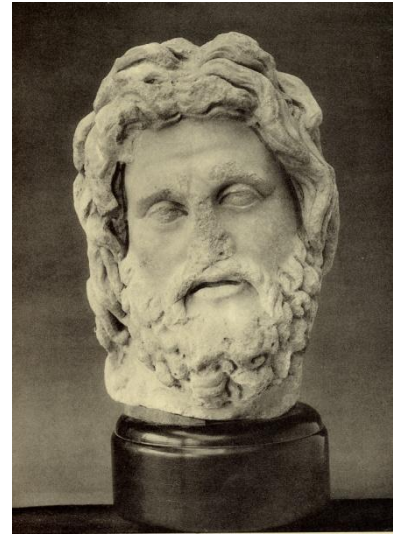


# THE AFTERLIFE OF ROMAN SCULPTURE II

## LATE ANTIQUE RESPONSE AND RECEPTION



### CALL FOR PAPERS

International Seminar

Department of Classical Archaeology, Aarhus University

Friday 25 March 2011

In 2008, Aarhus University hosted a seminar on “The Afterlife of Roman Sculpture: Late Antique Perceptions and Practices” that aimed to look at the variety of late antique perceptions of statuary, focusing on a few select regional case studies – from Alexandria in the east to Britain in the north – , and such diverse phenomena as collecting, deposition and destruction. This follow-up seminar is envisaged as providing an opportunity for both senior and junior scholars to arrive at a broader understanding of the fate of Graeco-Roman statuary during the period between the fourth and the seventh centuries AD. It is hoped that by integrating both textual and archaeological approaches, as well as empirical and theoretical methodologies, it is possible to provide a rich and multifaceted picture of the changes in the sculptural landscape of the period.



The seminar will consist of three keynote papers by Prof. John Pollini (*USC, Los Angeles*), Prof. Franz Alto Bauer (*LMU, Munich*) and Prof. Ortwin Dally (*DAI, Berlin*), and five 30-minute papers.

Abstracts for papers and short CVs are therefore invited for submission by **8 September 2010**. Accepted speakers will be provided with full funding including travel costs and accommodation at Aarhus, thanks to the generous support of the Danish Research Council.

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